



Rolf Blume

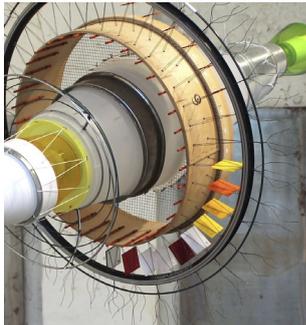
prefers to work with the material of our everyday life, simple mass-produced, serial-industrial products. Combined with other materials he creates objects, sculptures, assemblages - sometimes space-consuming constructions. Of central importance is the principle of bricolage (C. Levi-Strauss) - „take and link what is there“.

One could speak of a playful constructivism or experimental game.

Rolf Blume „works with and on the history of things and scrutinizes the seemingly incontrovertible inscribedness. ... He adopts the content of things by not questioning them about their primary function ... , but rather focusing on their second-order substance. Here, Blume's concept of art seeks to detect the „hidden aesthetic added value“ of everyday things, as well as to unleash the meaning potential of a form, which unfolds only when the object is released from its former context and placed in a new context.

Under these conditions, Blume creates artefacts by arranging complex expansive structures ... memorable visual images: images whose forms not only impress from a constructive point of view, but which also visualize the openness of things and generate new content. ... „

Dr. Yvette Deseyve, Art Historian



Curriculum vitae

- 1954 born and grown up in Dortmund, D
- 1981 architecture degree, diploma, TU Braunschweig
- 1981 -2007 worked as an architect
- since 2003 artist-studio in Hannover
- 2005 Int. Triennale du Papier No.5, Charmey, CH
- since 2007 freelance artist
- 2008+2009 supported artist of Contemporary Art Ruhr, Essen
- 2009 -2011 education in curatorial practice, Uni Hildesheim
- 2010 Art Prize of Lower Saxony Country, D
- 2016 Int. Bloom-Award, Nominee, Köln, D

Exhibitions (selected)

- 2019 12.Ostrale Biennale O'19, Dresden
- 2018 Kunstverein Stade
- 2018 Kunstverein (Kesselhaus) Bamberg, (E)
- 2017 Parkanlage Rittergut Edelhof, Hannover
- 2016 Kölner Liste, Einzelpräsentation, Köln (E)
- 2015 Kunst i.d. Weißen Halle, Eisfabrik, Hannover (E)
- 2015 Gerhard-Marcks-Haus, Pavillon, Bremen (E)
- 2014 White-Cube-Black-Box, Hannover
- 2013 Imago Kunstverein Wedemark, Bissendorf (E)
- 2013 Kunstparcours, Biennale Ortung VIII, Schwabach
- 2012 Galerie Am Stall, Hude
- 2012 Haus der Kunst, München
- 2011 Kunsthaus Røde Tarn, Slagelse, DK
- 2011 Korean Craft Museum, Cheongju, KR
- 2011 Galerie Am Stall, Hude (E)
- 2010 Landeskunstaussstellung, Aurich
- 2010 Galerie M+R Kolbien, Garbsen
- 2010 Kunstraum j3fm, Hannover (E)
- 2009 C.A.R. Contemporary-Art-Ruhr, Essen
- 2008 Galerie Buch+Kunst, Braunschweig (E)